Hi, I'm Sam Sommers, professor and chair of the psychology department at Tufts University.

And I'm Lisa Shin professor and director of undergraduate studies in the same department at Tufts, where Sam and I co-teach Introduction to Psychology.

We're also coauthors on the Wade, Tavris, Sommers and Shin intro book.

Why are we excited about being part of this title? We can give you a lot of reasons for that. We're going to keep ourselves to a quick four of them. Number one, the Wade Tavris franchise has long been known for its focus on developing students' critical thinking skills, that's a priority that Lisa and I have always shared in our own intro psych course, and it's one that we have maintained and developed as coauthors.

Second, in our work on Wade, Tavris, Sommers and Shin, we've continued this title's emphasis on psychology as the scientific study of real world phenomena and students daily lives. We incorporate current events in popular culture into our presentation of the material and try to do so with writing that's conversational and engaging.

Third, our title has a longstanding focus on incorporating cross-cultural perspectives both across and within societies. And as a social psychologist who studies racial equity, racism and diversity in my own research. It's important to me and to both of us as coauthors that our text addresses these issues head on that our examples, photos, videos and research coverage are as inclusive as possible so that all readers of the text see a potential place for themselves in the field of psychology.

And last but certainly not least decades ago, Carol Wade and Carol Tavris's new intro psych textbook was one of the first to be authored by two women. It was written at a time when, including feminist perspectives in psychology seemed to some to be radical. We're proud to be carrying on this legacy of the Carrolls in the newest edition of Wade, Tavris, Sommers and Shin, in terms of the gender representation of the scientists we cover, but also be a thoughtful consideration of gender, sex and sexuality throughout.

Well, one of the biggest challenges and opportunities of writing a textbook is trying to keep up with our students and the world around us. One development we've noticed is that our students continue to get more comfortable with the electronic delivery of material with each passing semester. We've been using the Revel Etext in our classes, and students have told us how much they appreciate the interactivity, additional video assets and the ability to read and reread on their laptop or via the Revel app. And of course, we as instructors have also gotten more comfortable with the format, which was a huge help during the pandemic when we suddenly shifted to a virtual setting.

Yeah, totally. Like Lisa said, the world around us is also changing in dramatic ways. Our newest edition of the text is filled with new examples related to the pandemic, racial protests

and the fight against white supremacy, our worsening climate emergency, and political strife during and since the 2020 presidential election. Psychological science provides a theoretical and empirical lens for better understanding many of these issues and perhaps for efforts to try to improve them.

In fact, Sam and I have developed and taught a new course at Tufts on the science of coping with the COVID-19 crisis. You can find lessons from that course throughout the latest edition of our text, in chapters, including those on sleep, emotion, stress and health, learning, social psychology and psychological disorders. We've also put together a video series as a supplemental resource for instructors teaching during this time of COVID-19. In each brief video, Sam and I have an informal conversation in which we check in with each other and explore how concepts from psychological science might provide useful insight for navigating the pandemic.

Well, we've already touched on a few of our answers here, including the Covid video series, but three editions, we also want to tell you about our new features titled Critical Thinking Illustrated, Replication Checks and Revisiting the Classics.

Instructors will now be able to assign in each chapter an interactive animated feature, something we called Critical Thinking Illustrated or KTI for short. Each KTI turns a critical eye to the specific claim related to the chapter. For example, for thinking and intelligence, we evaluate the claim, different people have different learning styles. In the personality chapter, we tackle the suggestion that young people today are more narcissistic than ever.

So each KTI activity occurs over multiple steps, and it uses animation to make the analysis come alive. So here with some visual aids from Lisa, you see us exploring whether people can smell fear. Whether brain training games can keep your brain young, whether emotional support animals reduce psychological distress and so on.

For each claim, animated Lisa and Sam take students through steps of critical thinking, asking questions and including other interactives. How should we define our terms? Are there assumptions and biases to watch out for? How should we evaluate the evidence and weigh our conclusions? These features highlight the applications of critical thinking in an engaging way.

Our new edition also increases coverage of one of the most important issues in contemporary psychological science. Whether and to what extent research findings replicate over time. Accordingly, we have added a feature to each chapter titled Revisiting the Classics, in which we critically examine, in narrative form, the methods, conclusions and implications of a particularly well known study or approach from classic psychology. We examine a range of classics in this series, including Little Albert Maslow's Hierarchy of Needs and Rosenhan's On Being Sane in Insane Places.

And we've added a new replication check feature that appears one or more times each chapter highlighting research findings that replication efforts have identified as particularly robust. In

many cases, there are multi-site replications with preregistered methods and analyses. We believe that these new features are important additions to our texts' longstanding emphasis on critical thinking and research transparency.

Thanks so much for joining us to hear a little bit about the latest edition of Wade, Tavris, Sommers and Shin. We're excited about the new edition of the text and and we hope you want to take a look at it.